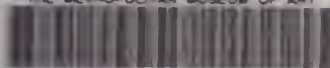


THE METROPOLITAN MUSEUM OF ART

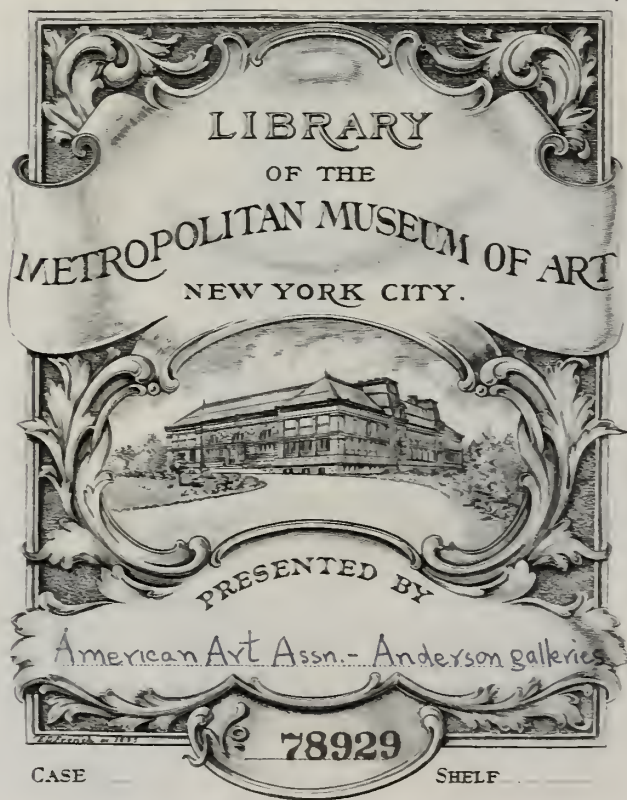


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SALE NUMBER 4124

FREE PUBLIC EXHIBITION

From Saturday, October 27, to Time of Sale

Weekdays 9 to 6 • Sunday 2 to 5

• • •

PUBLIC SALE

Friday and Saturday

November 2 and 3

at 2:15 p. m.

• • •

EXHIBITION & SALE AT THE
AMERICAN ART ASSOCIATION
ANDERSON GALLERIES • INC

30 East 57th Street
New York City

• • •

SALES CONDUCTED BY

HIRAM H. PARKE, OTTO BERNET
A. N. BADE, AND H. E. RUSSELL, JR.

1934



VIEW OF THE DRAWING ROOM IN THE DAVIS
APARTMENT AT 375 PARK AVENUE

APR 17 1935

6/11/35

GEORGIAN FURNITURE AND SILVER

ORIENTAL RUGS

ENGLISH TABLE AND DECORATIVE PORCELAINS

Collection of MRS. GEORGE P. DAVIS

TOGETHER WITH

Property of the Estate of the Late

GEORGE P. DAVIS

Sold By Order of the Executors

AND

Removed from the Davis Apartment at

375 PARK AVENUE

NEW YORK



Unrestricted Public Sale

November 2 and 3

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

1934

Priced Catalogues

A priced copy of this Catalogue may be
obtained for One Dollar for each
Session of the Sale



AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids to be PER PIECE as numbered in the catalogue, unless otherwise mentioned.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

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Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[A]

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, owners reserve the right to bid.

[8]

The Company exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Company of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

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[THESE CONDITIONS OF SALE CANNOT BE ALTERED]
[EXCEPT BY AN OFFICER OF THE COMPANY]

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

Telephone PLAZA 3-1269

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AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

New York: 30 EAST 57TH STREET

[A]

Order of Sale

FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER SECOND

English and Irish Glass	1- 18
Staffordshire, Leeds, and Sunderland Ware English Porcelains	19- 52
Mezzotint and Aquatint Engravings and Drawings	53- 78
Embroideries, Laces, and Linens	79- 95
Georgian Furniture and Decorations	96-179
Hangings	180-185

SECOND AND LAST SESSION

SATURDAY AFTERNOON, NOVEMBER THIRD

Staffordshire, Leeds, and Sunderland Ware English Porcelains	186-216
Georgian Silver and Sheffield Plate	217-234
Mezzotint and Aquatint Engravings and Drawings	235-258
Georgian Furniture and Decorations	259-308
Oriental Rugs, including a Superb Kirman Animal Carpet	309-316
Georgian Furniture (Concluded)	317-347

First Session

Friday, November 2, 1934, at 2:15 p. m.

Catalogue Numbers 1 to 185 Inclusive

ENGLISH AND IRISH GLASS

1. THREE BRISTOL MILLEFIORI GLASS PAPER WEIGHTS

35 — Green and clear glass, with bubble and bouquet effects. [Lot.]

2. FOUR WATERFORD-TYPE CUT AND MOLDED GLASS OVAL SALT CELLARS

45 — With a *diamanté* band and serrated edge, on diamond-shaped foot.
Height, 4 inches

3. THREE EARLY AMERICAN GREEN GLASS BOTTLES

10 — Pair of barrel-shaped bottles, and a cylindrical fluted bottle. [Lot.]
Heights, 10 and 12¼ inches

4. THREE ENGLISH ETCHED AND CUT GLASS DECANTERS

75 — Cylindrical, etched with laurel garlands and hobnail ornament.
Height, 10¼ inches

5. PAIR CORK CUT GLASS SWEETMEAT JARS WITH STANDS

20 — Globose jar with domed cover and circular tray; with diamond-cut borders.
Height, 9 inches

6. PAIR COLONIAL GREEN GLASS WHALE-OIL LAMPS

45 — Globular reservoir on fluted brass stem and marble base. Fitted for electricity, with printed shades.
Height, 21½ inches

7. FIVE MOLDED AND CUT GLASS TABLE ARTICLES

15 — Pair baluster candlesticks; pair sweetmeat bowls with fan-cut edge, and fluted celery vase. [Lot.]
Heights, 5¾ to 10¾ inches

8. LOT OF TABLE GLASSWARE

15 — Etched cocktail shaker, hour-glass decanter, eleven decorated tumblers and eight ruby glass cocktails. [Lot.]

9. FOUR CUT GLASS TABLE ARTICLES

✓ *Diamanté*-cut decanter; hobnail-cut flaring vase; sweetmeat jar; and a celery vase. [Lot.] *Heights, 5 to 11¾ inches*

10. TWO ETCHED STIEGEL-TYPE FLIP GLASSES

✓ Fluted, etched with border of trellis ornament. *Height, 6 inches*

11. CORK CUT GLASS FRUIT BOWL AND WINE BOTTLE

✓ Detachable bowl on domed foot, cut with hobnail ornament; and conical bottle, with fine *diamanté* cutting and star-cut foot. [Lot.] *Heights, 9¾ and 10½ inches*

12. BRISTOL SAPPHIRE BLUE GLASS DECANTER AND SIX ETCHED GOBLETS

70 ✓ Depressed globular bottle; and six stem goblets finely etched with floral and grapevine festoons. Together with a creamer. [Lot.] *Heights, 9½ and 7¾ inches*

13. PAIR WATERFORD-TYPE CUT GLASS SWEETMEAT JARS

35 ✓ Krater-shaped jar with rolled rim and double-gourd cover, cut with diamond and hobnail ornament; square star-cut foot. *Height, 12¾ inches*

[See illustration facing page 60]

14. DECANTER AND NINE OLD ENGLISH WINE GLASSES

15 ✓ Decanter with ring-molded neck; and nine assorted stem glasses. [Lot.]

15. PAIR AMBER CUT GLASS VASES

30 ✓ Triple-gourd shaped vase, cut with bands of circular facets. *Height, 12¼ inches*

16. THREE ENGLISH ETCHED AND CUT GLASS DECANTERS

12 ✓ 50 Tapering oblate bottle, etched with floral clusters. [Lot.] *Heights, 8¾ to 10 inches*

17. PAIR WATERFORD-TYPE CUT GLASS SWEETMEAT JARS

35 ✓ Globose covered jar, with hobnail cutting and square star-cut foot. *Height, 10 inches*

18. LOT OF MOLDED GLASSWARE

750 ✓ Bottle in the form of a costume model; pair ovoid condiment bottles; salt shaker; and five assorted Sandwich-type lacy plates. [Lot.]

STAFFORDSHIRE, LEEDS, AND SUNDERLAND WARE ENGLISH PORCELAINS

19. TWO STAFFORDSHIRE FIGURINES

✓ Toper in yellow coat sitting astride a barrel; white pottery figure of Sir R. Tichborne, repaired. [Lot.] *Heights, 15 and 14½ inches*

20. STAFFORDSHIRE FROG TANKARD, FLASK, AND TOBY

✓ Tankard molded with groups of six old soldiers drinking; flask with two bust figures of sailors; Toby with blue coat. [Lot.]

Heights, 5½, 8 and 8¾ inches

21. THREE EARLY STAFFORDSHIRE FIGURINES

✓ Victoria and Albert, seated in blue and rose; Wesley preaching, in a white cassock. [Lot.] *Heights, 6½ and 6 inches*

22. STAFFORDSHIRE TOBY AND PARIAN SALT GLAZE JUG

✓ Stout Toby in yellow coat taking snuff; and salt glaze jug with Paul and Virginia on a desert isle. [Lot.] *Heights, 8½ and 9 inches*



[23]

[24]

[24]

[23]

23. PAIR STAFFORDSHIRE FIGURINES

XVIII Century

✓ Elijah, seated, with the raven, and the Shunamite woman with her pitcher. Small repairs. *Height, 9½ inches*

[See illustration]

24. THREE STAFFORDSHIRE GROUPS

XVIII Century

✓ Neptune and Venus with green dolphins; and female beggar in mauve dress, with three children. [Lot.] *Heights, 8½ and 9½ inches*

[See illustration of two]

25. TWO STAFFORDSHIRE LUSTRE PITCHERS Circa 1810
Small pitcher decorated with farmhouses in pink lustre; and Leeds
pitcher with sprays of red and silver blossoms. [Lot.]

Heights, 3½ and 4¾ inches

26. LIVERPOOL TRANSFER-PRINTED TEAPOT Dated 1791
Globular, with rustic handle and original cover; printed in black with
two female portrait medallions, one captioned: *Molly Wills, Anthorn.*

Height, 4¾ inches

27. CHAMBERLAINS WORCESTER ARMORIAL PORCELAIN BOWL
AND SIX CUPS Circa 1820

Painted with a coat-of-arms in an oval medallion amid gilded vermicu-
late scrollings. [Lot.]

28. SIX DRESDEN PORCELAIN FIGURINES OF THE FROG ORCHESTRA

Quaint figures conducting and playing trumpet, tuba, French horn,
flute, and clarinet. [Lot.] *Heights, about 5 inches*



[30]

[31]

[29]

29. CHELSEA DERBY PORCELAIN STATUETTE OF MILTON Circa 1770
Standing figure in white clothes with a rose-lined mantle, the left arm
resting upon a pile of books and an inscribed scroll piled upon a classic
pedestal; rococo base. *Height, 12½ inches*

[See illustration]

30. CHELSEA DERBY PORCELAIN STATUETTE OF SHAKESPEARE Circa 1770
Companion figure to the preceding, in green-lined cloak. *Height, 11½ inches*

[See illustration]

31. CHELSEA DERBY PORCELAIN STATUETTE OF LOCKE *Circa 1770*
Companion figure to the preceding, with rose cloak, a cupid seated by
the pedestal. *Height, 12 inches*
[See illustration]
32. STAFFORDSHIRE SILVER RESIST PITCHER AND COVERED SUGAR BOWL
Globular pitcher with strap-scrrolled handle, and reserved with two
pheasants; repaired. Octagonal bowl reserved with foliage. [Lot.]
Height of pitcher, 5½ inches
33. LEEDS PATRIOTIC PITCHER *Dated 1789*
Pear-shaped, with reeded base on high foot; painted with a procession
of bacchic putti and a patriotic group. *Height, 9¼ inches*
34. THREE ORIENTAL LOWESTOFT ARMORIAL TANKARDS
Graduated cylindrical tankards with rustic handles, decorated in blue
and gold with floral sprigs, escutcheon with crest, and rim band.
[Lot.] *Heights, 4½ to 5½ inches*
35. PAIR CHAMBERLAINS WORCESTER PORCELAIN KRATER URNS
Circa 1840
Two-handled urn, painted with sprigs of flowers on a rose pink
ground; on four dolphin supports. *Height, 6¾ inches*
36. PAIR PARIS APPLE GREEN PORCELAIN URNS, MOUNTED AS LAMPS
Ovoid two-handled urns painted with peasant figures and a gilded lat-
tice; chipped. Fitted with shades. *Height, about 16 inches*
37. PAIR PARIS PORCELAIN AND BISQUE FLOWER VASES *Circa 1850*
Baroque rose, blue, and gold leaf-shaped vases, each with a bisque
group of two children. *Height, 16½ inches*
38. DAVENPORT FEMALE TOBY JUG
Seated figure of an old woman in rose red dress and yellow hat.
Height, 12½ inches
39. EARLY STAFFORDSHIRE TOBY JUG
Toby in bottle green coat and red breeches holds pitcher and glass.
Height, 10 inches
40. PAIR SUNDERLAND TRANSFER-PRINTED PINK LUSTRE
WALL PLAQUES *Circa 1820*
Printed with groups of 'The Sailor's Farewell' and 'The Sailor's Re-
turn', within pink lustre border. *Length, 9 inches*

41. THREE SUNDERLAND TRANSFER-PRINTED PINK LUSTRE
WALL PLAQUES

Circa 1815

Each printed with a frigate of war, with scrolled pink lustre borders.
Lengths, 8½ and 9¼ inches



[42]

[43]

[44]

42. ORIENTAL LOWESTOFT OVAL DISH AND PLATE *XVIII Century*

Decorated with a circular landscape vignette in sanguine, within an
ornamental border. [Lot.] *Diameters, 13 and 9½ inches*

[See illustration of plate]

43. ORIENTAL LOWESTOFT LIGHTHOUSE-FORM COFFEE POT

XVIII Century

With rustic handle and straight spout; decorated with two *bistre* land-
scape medallions and red and gold valanced border.

Height, 9½ inches

[See illustration]

44. TWO ORIENTAL LOWESTOFT OVAL PLATTERS *XVIII Century*

Decorated with a monogrammed cartouche with mantling, and blue
and gold star borders. [Lot.] *Lengths, 11¼ and 14¼ inches*

[See illustration of one]

45. CHAMBERLAINS WORCESTER ARMORIAL PORCELAIN
PART SERVICE

Circa 1830

Pair two-handled covered dishes and six dinner plates; in white and
gold with painted crest and motto: *Victory*. [Lot.]

27 ✓ 50
46. ROCKINGHAM DECORATED PORCELAIN PART SERVICE *Circa 1825*
Four teacups and saucers; five coffee cups and saucers; stand and cake dish. Painted with floral nosegays within gilded royal blue and salmon pink borders. [Lot.]

✓ 50
47. ORIENTAL LOWESTOFT PLAQUE WITH THE ARMS OF BOURBON
Finely painted in colors and gilding with a border of floral sprigs surrounding an escutcheon of Bourbon France upon a red and gold cartouche. *Diameter, 15½ inches*

✓ 50
48. BLUE AND WHITE WILLOW PATTERN PORCELAIN SERVICE
Pair of two-handled covered bowls, eleven dessert plates, two large and ten small bowls, and twenty-eight dishes; together with an octagonal platter. Assorted. [Lot.]

✓ 50
49. FOUR LEEDS WARE AND SPODE PORCELAIN TABLE ARTICLES
Leeds teapot and covered sugar bowl; old Spode gravy boat molded with swans; and Lowestoft-type pitcher. [Lot.]

✓ 50
50. TWO PORCELAIN MINIATURE TEA SERVICES
Tiny gilded porcelain service; and Coalbrookdale teapot, creamer, and sugar bowl encrusted with colored blossoms on a royal blue ground. [Lot.]

✓ 50
51. THREE SMALL PORCELAIN ORNAMENTS
Rockingham group depicting a stag hunt; stem vase with two swans; and miniature encrusted Dresden vase. [Lot.]

✓ 50
52. LOT OF ORIENTAL LOWESTOFT PORCELAIN *XVIII Century*
Two plates, tea caddy, three assorted cups, and four saucers. [Lot.]

MEZZOTINT AND AQUATINT ENGRAVINGS AND DRAWINGS

✓ 50
53. MEZZOTINT IN COLORS *S. Arlent Edwards, after Reynolds*
The Honorable Miss Bingham, after the painting by Sir Joshua Reynolds. Signed artist's proof, limited to 175 impressions. Gilt frame.

10 ✓
54. THREE ENGLISH COLOR PRINTS
Expedition or Military Fly, drawn and engraved by T. Rowlandson; Buonaparte's Soliloquy, etched by Cruikshank after Woodward, 1803; Waterloo, colored aquatint, published 1815. All framed.

19 ✓ 50
55. MEZZOTINT IN COLORS *Clifford R. James, after Reynolds*
Portraits of Two Children, after Sir Joshua Reynolds. Signed artist's proof, edition limited. Gilt frame.

✓ 56. TWO STIPPLE ENGRAVINGS, PRINTED IN COLORS *F. Bartolozzi*
Scenes from Shakespeare. The first by Bartolozzi after Bunbury, published 1793; the second without margins. Gilt frames.

9 ✓ 50
57. TWO ENGRAVED PORTRAITS, PRINTED IN COLORS *R. Gaillard*
Galilée and Archimède. Line engravings printed in colors after Leprince. Gilt frames.

19 ✓ 50
58. MEZZOTINT IN COLORS *S. Arlent Edwards, after Reynolds*
Lavinia, Countess Spencer, after the painting by Sir Joshua Reynolds. Signed artist's proof, limited to 175 impressions. Gilt frame.

✓ 59. TWO FRENCH COLOR PRINTS *L. Dauphin and C. Albrecht*
Landscapes. The first an etching printed in colors; second a color reproduction. Both signed. Gilt frames.

15 ✓ 50
60. PAIR CHROMOLITHOGRAPH PORTRAITS *E. C. Middleton, after Stuart*
George and Martha Washington, after the paintings by Gilbert Stuart. Ovals in gilt frames. Rare.

50 ✓
61. MEZZOTINT IN COLORS *Charles Bird, after Boucher*
Marquise de Pompadour, after the painting by François Boucher. Signed artist's proof, limited to 175 impressions. Gilt frame.

15 ✓
62. MEZZOTINT IN COLORS *Will Henderson, after Nattier*
Portrait of a Lady with Parrot and Dog, after Nattier. Signed artist's proof. Edition limited. Gilt frame.

20 ✓
63. MEZZOTINT IN COLORS *S. Arlent Edwards, after Romney*
Mrs. Drummond Smith, after the painting by George Romney. Signed artist's proof, limited to 175 impressions. Gilt frame.

10 ✓
64. COLORED NAVAL ENGRAVING *Mason, after Serres*
His Majesty's Forces taking Possession of the North Gate of the City of Havana in 1762. Line engraving, colored by hand. Framed.

30 ✓
65. PAIR OF COLORED NAVAL PRINTS *James Fittler, after R. Paton*
The Brave and Gallant Defence of Gibraltar. Line engravings colored by hand. Published Nov. 1, 1784 by John Boydell. Framed.



[NUMBER 66]

- 60 — 66. MEZZOTINT IN COLORS *S. Arlent Edwards, after Reynolds*
 Lady Elizabeth Compton, after the painting by Sir Joshua Reynolds.
 Signed artist's proof, limited to 200 impressions. Gilt frame.

[See illustration]

- 50 — 67. THREE MEZZOTINTS IN COLORS *S. Arlent Edwards*
 Mrs. Richard Brinsley Sheridan, after Gainsborough; Miranda, after
 Hoppner; Le Dauphin, after Lebrun. All signed artist's proofs,
 limited. Gilt frames.

- 15 50 — 68. SIX OIL COLOR PRINTS *Abraham LeBlond*
 The Soldier's Tale; The Mill Stream; The Showman; The Peddler;
 and two others. Small ovals, etc. Gilt frames.

69. PAIR OF RARE COLORED AQUATINT WHALING PRINTS

By and after Robert Dodd, 1789

30 - The Greenland Whale Fishery; North West or Davis's Streights Whale Fishery. [Published May 1, 1789.] Margins supplied and with inscriptions in pen and ink. Hogarth frames.

70. FOUR OIL COLOR PRINTS

Abraham LeBlond

15 - The Mill Stream; Blowing Bubbles; The Gleaners; The Young Angler. Small ovals with stamped mounts. Gilt frames.

71. COLORED NAVAL PRINT

Engraved by R. Smart & H. Pyall

15 50 - The Battle of Navarin, 1827. Colored aquatint, from drawings made by Sir I. T. Lee. Proof impression. Wide margin. Framed. Rare.

72. FOUR OIL COLOR PRINTS

Abraham LeBlond

10 - May Day; Crossing the Brook; Blowing Bubbles; The Pet Rabbits. Ovals, with stamped mounts. Gilt frames.

73. TWO OLD NEW YORK VIEWS

40 - Washington's Triumphal Entry into New York, Nov. 25, 1783, Chromolithograph by Duval, 1860; Wall Street, 1850, reproduction in color after drawing by Aug. Kollner. Both framed.

74. THREE COLORED SPORTING PRINTS

17 50 - Mail Coach, colored aquatint by F. C. Lewis, 1820, late impression; Fox Hunting, a pair, published 1822, reprints. Maple frames.

75. COLOR PRINT

After James Ward

15 50 - Preparing for Market. Without artist's or engraver's names. Cut down and mounted. Old gilt frame with black glass mat.

76. WATERCOLOR DRAWING

British School, circa 1800

Pass - View of Ross Castle in an environment of trees, with mountains in the background.

Height, 12 inches; length, 16 1/2 inches

77. OIL PAINTING: BATTLE SCENE

Jacques Courtois (Il Borgognone), Flemish: 1621-76

10 - Landscape with distant mountains, the smoke and confusion of a cavalry combat in the right foreground.

Height, 29 inches; length, 38 inches

78. FIVE COLOR PRINTS

10 50 - Three Arundel Society chromolithographs: The Last Supper, the Piccolomini Library, St. Catherine of Alexander, and two English Medieval Interiors, lithographs after J. Nash. All framed.

EMBROIDERIES, LACES, AND LINENS

79. THREE CUSHIONS

Two large cushions in cut silk velours and taffetas, and smaller embroidered cushion with symbols of the Passion. [Lot.]

Widths, 21 and 26 inches

80. FOUR CUSHIONS

In cut velours, brocade, and green velvet, and floral needlework and gold lace. [Lot.]

81. SIX SMALL CUSHIONS

In cut velours, brocade, and green velvet. [Lot.]

82. TURKISH GOLD-EMBROIDERED GARNET VELOURS COAT

Worked in padded gold threads with trailing floral sprays hung with tassels.

83. CRIMSON VELVET AND SILVER EMBROIDERY TABLE COVER

Persian, XVIII Century

Centre of old red velvet, bordered with heavy silver embroidery with red and blue blossoms.

Length, 57 inches; width, 39 inches

84. DRAP D'ARGENT CUT VELVET TABLE RUNNER *Romanesque Style*

Silver ground, beautifully woven with blue and green animal figures, within interlacing loops of blood red velvet.

Length, 9 feet 4 inches; width, 24 inches

85. PAIR GOLD- AND SILVER-EMBROIDERED OVAL MEDALLIONS

Persian, XVIII Century

Worked with *affrontés* silver peacocks and leonine monsters.

Diameter, 27 inches

86. PERSIAN AND TURKISH GOLD-EMBROIDERED VELVET TABLE COVERS

One of garnet velvet with Turkish gold medallion and border; the other ruby velvet, with Persian floral embroidery. [Lot.]

87. GOLD- AND SILVER-EMBROIDERED PURPLE VELVET COVER

Persian, circa 1800

Worked with a floral design, within a trellised border.

Length, 46 inches; width, 30 inches

15-
88. LINEN DAMASK TABLECLOTH AND TWENTY-FOUR NAPKINS

Fine ivory damask cloth and twelve napkins with iris pattern; and twelve napkins with foliage ornament. Monogrammed. [Lot.]

Length of tablecloth, 11 feet; width, 5 feet

15-
89. TWO LINEN DAMASK TABLECLOTHS AND TWENTY-TWO NAPKINS

The tablecloths plain, with eleven matching napkins; and eleven napkins with rose pattern. Monogrammed. [Lot.]

33 50
90. LINEN AND FILET LACE BANQUETING CLOTH
AND TWENTY-TWO NAPKINS

The cloth with inset bands of *fil tiré* and filet lace with twelve napkins to match; and ten cutwork linen napkins. Monogrammed. [Lot.]

Length of tablecloth, 3 yards 3 inches; width, 2 yards

29 50
91. LINEN AND FILET LACE BANQUETING CLOTH
AND TWELVE NAPKINS

With *fil tiré* and filet lace panel developing foliations and medallioned female figures; with twelve napkins. Monogrammed. [Lot.]

Length of cloth, 3 yards; width, 2 yards

45-
92. LOT OF ECRU TABLE LINENS AND LACES

Two linen and *fil tiré* tablecloths; two dozen cutwork embroidery napkins; two embroidered filet lace covers with twenty-four place doilies; and twelve cutwork doilies. Some monogrammed. [Lot.]

60-
93. LOT OF TABLE LINENS AND LACES

Ecrú lace tablecloth with four place napkins; twenty-four fine hem-stitched linen and lace napkins, twelve doilies, and twenty-one cocktail napkins. Some monogrammed. [Lot.]

17 50
94. TEN ASSORTED TEXTILES

Two needlepoint valances, *petit point* chair back and seat, square of midnight blue and gold brocade, and five other pieces. [Lot.]

30-
95. KASHMIR EMBROIDERY SHAWL AND TWO CUSHIONS

Scarlet shawl with finely embroidered green floral border; Kashmir cushion, and a Turkish chain-stitch embroidery cushion. [Lot.]

GEORGIAN FURNITURE AND DECORATIONS

- 25 ✓ 96. FIVE PORTRAIT SILHOUETTES *English, Early XIX Century*
Busts of children, mounted as miniatures in ebonized frame. [Lot.]
Height, about 6 inches

- 30 ✓ 97. CHILD'S CARVED MAHOGANY TOY SOFA *English, circa 1820*
Miniature Empire sofa covered in purple satin. *Length, 18½ inches*

- 50 ✓ 98. REGENCY INLAID IVORY WORKBOX *English, circa 1815*
Oblong fitted casket veneered with engraved ivory; with one drawer.
Length, 13 inches

- 10 ✓ 99. FIFTEEN GILDED BRONZE AND PRESSED GLASS CURTAIN TIES
English and French, XIX Century
In cast and gilded bronze, silvered glass, and opaline glass. Various sizes. [Lot.]

- ✓ 100. TWO PAIRS PARCEL-GILDED BRONZE MIRRORED WALL LIGHTS
Georgian Style
With convex mirror reflector and eagle ornament. For two lights.
Height, 11 inches

- ✓ 101. GILDED BRONZE TABLE LAMP AND TWO ENGRAVED GLASS
CANDLE SHADES *English, XIX Century*
With frosted globe and hanging prisms; fitted for electricity. Candle shades etched with band of flowers. [Lot.] *Height, 12 and 28 inches*

- ✓ 102. TWO PAIRS WALL LIGHTS
Pair in the Venetian taste, and a pair formed of Saxe porcelain figures.
For two electric lights. [Lot.] *Heights, 14 and 20 inches*

- 5 ✓ 103. WEDGWOOD BLUE AND WHITE JASPER WARE URN,
MOUNTED AS LAMP
Ovoid two-handled vase, modeled in relief with a mythological procession. Repaired. With shade. *Height, 21½ inches*

104. PAIR STAFFORDSHIRE WALTON GROUPS, MOUNTED AS LAMPS

Early XIX Century

50 — A dog guarding five lambs, resting upon green rocks at the foot of a hollow brown tree trunk. With shades. Mark: WALTON.

Height, 19½ inches

105. SIX CUT GLASS MIRRORED WALL LIGHTS IN THE GEORGIAN TASTE

105 — Shaped mirror panel, with two crystal arms for electric lights.

Height, 15 inches

106. LOT OF DECORATIVE OBJECTS

50 — Two Peking enamel tea caddies, Battersea enamel salt, tortoise-shell tea caddy, ivory and silver-plated box, pair *cloisonné* enamel vases. [Lot.]

107. DECORATIVE LOT

39 50 — Pair carved and gilded wall sconces, and a cast gilded bronze mantel clock, both representing American national emblems. [Lot.]

Heights, 12 and 27 inches

108. LOT OF DECORATIVE OBJECTS

25 50 — French bronze inkstand, marble and bronze inkstand, two Second Empire glass vases, and pair book ends with escutcheons in *appliqué* embroidery. [Lot.]

109. LOT OF DECORATIVE SMALL OBJECTS

10 — Carved soapstone figurine, bronze animal figurine, Austrian black glass cigarette box and ash tray, glass and filigree silver tobacco box, two shell fans, horn and brass paper knife. [Lot.]

110. DECORATIVE CARVED WOOD AND BRASS WALL CLOCK

17 50 — 'Wag-on-the wall' clock, in carved black oak case, with brass mounts in the early English manner.

Height, 34 inches

111. CHILD'S INLAID ROSEWOOD MINIATURE BUREAU
AND A CONVEX MIRROR

English, Early XIX Century

15 — Toy bureau in rosewood, and small convex mirror with eagle ornament. [Lot.]

Heights, 11 and 17 inches

112. INLAID MAHOGANY AND WALNUT YARN WINDER

English, XVIII Century

✓ 50 Small spinning wheel for spooling yarn.

Length, 15 inches

113. TWO CURIOUS HAND BELLOWS

English, Early XIX Century

✓ Of brass, iron, and wood; operated by turning a wheel which drives an interior fan.

Lengths, 20 and 23 inches

✓ From Adams Galleries, Edinburgh

114. PAIR CARVED MAHOGANY AND NEEDLEPOINT FOOTSTOOLS

English, XIX Century

50 - Circular, with cushioned top in needlepoint.

Diameter, 12 inches

115. GEORGIAN CARVED MAHOGANY BRACKET CLOCK

Jos. Smith, Chester, circa 1800

55 - Molded rectangular case carved with sunburst motive; richly mounted brass and silvered metal dial bears maker's name.

Height, 19 inches; width, 10 inches

From W. Difford, Edinburgh

[See illustration on page 18]

116. TWO MAHOGANY BAROMETERS

English, XIX Century

50 - 'Sign-post' barometer, and a ship barometer with metal bracket. [Lot.]

Height, about 38 inches

117. CHIPPENDALE PARCEL-GILDED MAHOGANY DRESSING GLASS

English, XVIII Century

55 - Oblong swivel mirror in carved and parcel-gilded frame, surmounting serpentine oblong base with three drawers and bracket feet.

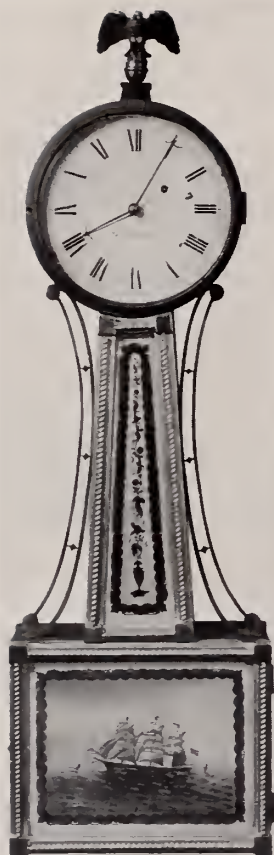
Height, 28½ inches; width, 21 inches

118. CARVED MAHOGANY CANTERBURY

English, XIX Century

55 - Three-division folio stand with X-pattern frame and drawer in base.

Height, 19 inches; length, 19 inches



[NUMBER 119]

119. DECORATED MAHOGANY BANJO CLOCK

Aaron Willard, Boston, circa 1810

Banjo-shaped case decorated with gilded cable moldings framing glass panels, the lower panel painted with an American frigate. Dial inscribed *Aaron Willard, Boston*. *Height, 33 inches*

[See illustration]

120. GEORGIAN MAHOGANY CANDLESTAND AND WIG STAND

Candlestand with circular top and splayed tripod, wigstand with small drawer and cabriole tripod. [Lot.] *Height, 29 inches*

From Muirhead Moffatt & Co., Glasgow

121. GEORGIAN MAHOGANY WIG STAND

Open circular top, with two small drawers below, on cabriole tripod.

Height, 29 inches

From M. Delany, Dublin



[NUMBER 122]

122. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR

English, XVIII Century

Openwork shield back, the splat carved as two crossed scimitars centring eagle, rosette, and acanthus motive. Upholstered seat, tapering square legs.

[See illustration]

123. CARY'S TERRESTRIAL GLOBE ON MAHOGANY STAND

English, Early XIX Century

Twelve-inch globe on mahogany tripod with compass. Imperfect.

Height, 25 inches

124. PAIR FRET-CARVED MAHOGANY TORCHÈRES

Chippendale Style

Hexagonal top on openwork tripod with claw-and-ball feet; fret-carved in the Chinese taste.

Height, 44 inches; width, 12 inches



[NUMBERS 115 AND 125]

125. CHIPPENDALE CARVED MAHOGANY SIDE TABLE
WITH CLAW-AND-BALL FEET

English, XVIII Century

Rectangular top with hinged leaf at one side supported on plain club-shaped legs, the cabriole front legs carved with acanthus and terminating in claw-and-ball feet.

Height, 28 inches; length open, 29 inches

From Adams Galleries, Edinburgh

[See illustration]

126. GEORGIAN INLAID MAHOGANY CELLARETTE ON STAND

English, XIX Century

Oval with hinged lid, on stand with short legs, banded and inlaid with fan medallions in light woods. *Height, 27 inches; width, 24 inches*

From C. H. Fennah & Co., Chester

127. GEORGE III ELABORATELY CARVED MAHOGANY DUMB WAITER

English, XVIII Century

The three circular shelves elaborately carved at some later date.
Carved cabriole tripod with claw-and-ball feet.

Height, 45 inches; diameter, 24 inches

128. TORTOISE-SHELL VENEERED WORK STAND

English, circa 1830

Box top fitted, and with hinged cover, on pedestal support. Veneer chipped.

Height, 25 inches; width, 13 inches

From J. H. Wildman, Edinburgh

129. PAIR CARVED AND GILDED MIRRORED WALL BRACKETS

Chippendale Style

In the shape of a rocaille scroll cartouche with shelves for bric-a-brac.

Height, 34 inches; width, 15 inches

130. REGENCY CARVED AND GILDED MIRRORED GIRANDOLE

English, circa 1820

Formed as a pendent cartouche in the rococo taste, with sconces for two candles.

Height, 35 inches; width, 14 inches

131. CHIPPENDALE CARVED MAHOGANY ARMCHAIR

With pierced ladder back, grooved square legs; seat in yellow fabric.

132. INLAID MAHOGANY OCCASIONAL TABLE

English, XIX Century

Oblong top banded with light sycamore, with drawer; on lyre-shaped supports.

Height, 30 inches; width, 19 inches

133. FRET-CARVED MAHOGANY WORK TABLE

Chippendale Style

Oval, with fretted gallery, and sliding sewing bag, on tapering square legs. Imperfect.

Height, 28 inches; width, 18 inches

134. DECORATED SATINWOOD AND CANE ARMCHAIR

Sheraton Style

Flower-painted shield back, damaged cane seat. Loose chintz cushion.



[NUMBER 135]

135. PAIR OF CARVED, GILDED, AND FESTOONED WALL MIRRORS

Adam Style

Oval medallion-shaped frame festooned with flowers and leaves depending from a fluted urn at the top.

Height, 53 inches; width, 25 inches

[See illustration of one]

136. CARVED MAHOGANY ARMCHAIR

Early Georgian Style

With carved open back, voluted arms, and cabriole supports. Seat in yellow silk.

137. GEORGIAN CARVED MAHOGANY TRIPOD TABLE

Circular top with elaborately carved scroll and foliage border on pedestal and cabriole carved tripod.

Height, 28 inches; diameter, 34 inches



[NUMBER 138]

138. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

Open shield back with carved vase and drapery splat, grooved tapering square legs and stretchers. Seat in flowered cretonne.

[See illustration]

139. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT STOOL

Cushioned oblong top, richly carved cabriole legs with claw-and-ball feet.

Height, 19 inches; length, 25 inches

140. GEORGE II INLAID MAHOGANY CARD TABLE

English, XVIII Century

Hinged rectangular top and frieze inlaid with shell medallions at some later date; carved cabriole legs with club feet. One drawer.

Height, 28 inches; length open, 27 inches

110 — 141. EARLY GEORGIAN CARVED WALNUT ARMCHAIR

Master chair with splatted fiddle back, voluted arms, and cabriole legs.
Seat in blue and gold brocade.

80 — 142. GEORGIAN MAHOGANY TILTING BREAKFAST TABLE

English, circa 1800

Square top with rounded corners on splayed tripod, recarved at some later date.

Height, 28 inches; length, 39 inches

50 — 143. CARVED AND PARCEL-GILDED WALL MIRROR

Chippendale Style

Fret-carved and partly gilded frame, decorated with eagle, flower, and acanthus motives.

Height, 46 inches; width, 22 inches

95 — 144. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

Hinged rectangular top, drawer, and four molded square legs. Probably recarved.

Height, 29 inches; length open, 34 inches

105 — 145. GEORGIAN MAHOGANY GRANDMOTHER CLOCK

Small standing clock with painted metal dial and molded and fretted mahogany case.

Height, 5 feet 3 inches

90 — 146. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR WITH CLAW-AND-BALL FEET

Easy chair covered in figured purple fabric, on carved mahogany cabriole front supports.

80 — 147. FRET-CARVED MAHOGANY GALLERY-TOP TABLE *Chippendale Style*

Oblong, with fretted gallery and corner brackets; frieze and molded square legs carved with Chinese tracery.

Height, 31 inches; length, 35 inches

150 — 148. PAIR CHINESE CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XIX Century

Open square back pierced and carved in the Chinese taste, slip seat, molded square legs.



[NUMBER 149]

149. INLAID APPLEWOOD SLANT-TOP WRITING DESK

American, XVIII Century

80 — Body contains four beaded drawers, the corners inlaid with light wood simulating cable moldings. Hinged slant flap encloses small drawers and pigeonholes in fiddleback maple.

Height, 46 inches; width, 39 inches

[See illustration]

150. GEORGE III CARVED MAHOGANY LADDER-BACK ARMCHAIR

English, XVIII Century

60 — Hogarth-type chair, with pierced horizontal slats, abbreviated arms, and plain square legs.

151. FRUITWOOD SERPENTINE-FRONT COMMODE *Welsh, XVIII Century*

40 — With three drawers and curved bracket feet. With restorations.

Height, 32 inches; length, 43 inches



[NUMBER 152]

152. GEORGE III MAHOGANY DRUM TABLE *English, circa 1810*

Circular top lined in brown cowhide with narrow tooled border. Four drawers around the frieze, which has bronze handles simulating eight drawers; on colonnette support with grooved outsplayed legs and brass shoes.

Height, 30 inches; diameter, 42 inches

[See illustration]

153. CHIPPENDALE CARVED AND PARCEL-GILDED MAHOGANY
WALL MIRROR

English, XVIII Century

Frame handsomely fret-carved and embellished with gilded rocaille scroll, flower vines, and bird ornament. Old glass.

Height, 38 inches; width, 20 inches

From M. Delany, Dublin

154. GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT STOOL

Cushioned oblong top in flowered fabric, on carved cabriole legs with claw-and-ball feet.

Height, 19 inches; length, 23 inches

155. CHIPPENDALE ELABORATELY CARVED MAHOGANY TRIPOD TABLE
Tilting circular top with elaborately pierced and carved scroll and foliage border on fluted pedestal with cabriole tripod with claw-and-ball feet. *Height, 28 inches; diameter, 35 inches*

From Adams Galleries, Edinburgh

156. CHILD'S HEPPLEWHITE INLAID MAHOGANY AND SYCAMORE
SLANT-TOP DESK

Well made piece in light mahogany attractively inlaid with shell medallions in tinted woods, the drawers with ivory trimmings.

Height, 23 inches; width, 18 inches

157. PAIR HEPPLEWHITE CARVED MAHOGANY ARMCHAIRS

English, XIX Century

Shield back with pierced splat carved with 'Prince of Wales' feathers. Upholstered serpentine seat.

158. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY WING CHAIR
WITH CLAW-AND-BALL FEET

Covered in figured blue fabric, on carved mahogany cabriole front legs with claw-and-ball feet. Loose cushion.

159. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY WING CHAIR
WITH CLAW-AND-BALL FEET

Matching the preceding. Loose cushion.

160. INLAID SATINWOOD CYLINDER-TOP DESK

Sheraton Style

Lady's writing desk enclosed by a cylinder shutter. Two hinged side flaps and shaped end supports. *Height, 39 inches; length, 58 inches*

161. INLAID MAHOGANY AND SATINWOOD DRESSING BUREAU

Early Federal Style

Case of seven drawers, surmounted by a swivel mirror on shaped supports. *Height, 6 feet; width, 38 inches*

162. DECORATED SYCAMORE CABINET HUMIDOR

Sheraton Style

With door enclosing cedar and porcelain humidor, smaller upper part with shelves and glass doors. *Height, 5 feet 1 inch; width, 24 inches*

- 170 - 163. ELABORATELY CARVED MAHOGANY LOWBOY
WITH CLAW-AND-BALL FEET *Philadelphia XVIII Century Style*
Copy of a Savery lowboy, the four drawers and cabriole legs richly
carved with shells and foliage. *Height, 30 inches; length, 33 inches*

- 130 - 164. GEORGE III INLAID MAHOGANY LONG-CASE 'ROCKING SHIP' CLOCK
English, XVIII Century
Tall case inlaid with shell medallions and mock fluting in light and
dark woods. Arched metal dial painted with architectural vignettes
while above is a representation of a man-o'-war entering a fortified
harbor. Dial with partly obliterated maker's name.
Height, 8 feet 2 inches
[See illustration]

- 80 - 165. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT
ARMCHAIR *English, XIX Century*
Shaped open back with carved splat, cabriole front legs with claw-and-
ball feet.

- 80 - 166. CARVED MAHOGANY CORNER CUPBOARD *Early Georgian Style*
Arched open cupboard with shell-pattern ceiling, three shelves, two
doors enclosing the base. *Height, 7 feet 5 inches; width, 36 inches*

- 160 - 167. CARVED MAHOGANY AND CANED SETTEE *Chippendale Style*
Back, seat, and arms caned; frame elaborately fretted and carved in
the Chinese taste. Three figured blue sateen cushions.
Length, 6 feet 4 inches

- 95 - 168. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SECRETARY
Early Federal Style
With two glazed doors enclosing shelves in the upper part, the centre
fitted for writing purposes. Two long drawers below.
Height, 6 feet 9 inches; width, 35 inches



[NUMBER 164]

169. GEORGE III MAHOGANY SECRETARY BOOKCASE *English, circa 1800*

330 ✓
Upper part contains shelves enclosed by two glazed doors with arched moldings, the scroll pediment elaborately fret-carved. The lower body with three long drawers, one fitted for writing purposes and with let-down front.

Height, 8 feet; width, 46 inches

[See illustration]

170. DECORATED SATINWOOD SETTEE

Sheraton Style

60 ✓
Openwork back filled with cane, tapering square legs with spade feet. Glazed chintz cushion.

Length, 6 feet

171. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE

25 ✓
Comprising a cabinet of shelves with glazed doors and fretted scroll pediment, surmounting a slant-top desk with four long drawers and carved bracket feet.

Height, 7 feet 10 inches; width, 3 feet 1 inch

172. SUPERBLY CARVED WALNUT CABRIOLE-LEG SETTEE

Portuguese, XVIII Century

110 ✓
Shaped crest, apron, and curved arms elaborately carved with rococo shells, scrolls, and foliage; six cabriole front legs braced with turned and carved stretchers. Back, seat, and arms covered in old Paisley shawling.

Length, 8 feet 6 inches



[NUMBER 169]

173. CHIPPENDALE CARVED MAHOGANY BREAK-FRONT BOOKCASE

English, XVIII Century

In seven parts. Arranged in two stages, the upper part consisting of a series of shelves enclosed by four glazed doors with interlaced moldings, and capped by a lift-off pediment of fretted scroll design. The lower part comprises three cupboards enclosed by four solid doors decorated with moldings and small rosettes. The centre and base moldings carved with leaf guilloche and egg-and-dart motive.

Height, 8 feet 8 inches; width, 7 feet 4 inches

[See illustration]

174. PAIR MAHOGANY TWIN BEDSTEADS

Sheraton Style

Reeded low posts, shaped headboard. With box spring and mattress.

Height, 50 inches; width, 38 inches

175. GREEN-PAINTED SINGLE BEDSTEAD IN THE ADAM TASTE

Equipped with box spring and mattress.

Height, 32 inches; width, 40 inches

176. LOT OF GREEN-PAINTED BEDROOM FURNITURE IN THE ADAM TASTE

Matching the preceding. Tall mirror, two bedside tables, a boudoir chair, and two small chiffoniers. Figured marble tops. [Lot.]

Height of mirror, 54 inches

177. LOT OF FURNITURE

Victorian carved sycamore fire screen, bow-back Windsor armchair, a small dumb waiter, a mahogany and brocade three-fold screen, and a spindled maple bench with caned seat. [Lot.]

178. MIRROR AND PAIR BRASS ANDIRONS

Pair late Georgian brass andirons; and a small gilded gesso and wood wall mirror. [Lot.]

Height of andirons, 21 inches

179. LIBRARY STEPS AND TWO CHAIRS

English, XIX Century

Mahogany library steps and two hall chairs in crimson fabric. [Lot.]



[NUMBER 173]

HANGINGS

180. PAIR AMBER YELLOW MOIRÉ SILK WINDOW HANGINGS

Lined with satin and interlined; with tiebacks.

Length, 7 feet; width, 4 feet

45 ✓ 181. TWO PAIRS AMBER YELLOW SATIN DAMASK WINDOW HANGINGS

Louis XIV Style

Damassé with a cusped leaf lattice enclosing floral palmettes. Lined and interlined, and trimmed with a ball fringe.

Length, 8 feet 6 inches; width, 45 inches

32 ✓ 182. TWO PAIRS CRIMSON SILK DAMASK WINDOW HANGINGS

Louis XIV Style

Developing huge floral palmettes and pairs of pomegranates within leafy frameworks. Lined and interlined.

Length, 6 feet 8 inches; width, 46 inches

40 ✓ 183. FIVE RUBY PLUSH VELVET HANGINGS

Three lined with fawn satin, and a pair lined with silk rep; interlined. Together with a pair of cerise taffetas curtains. [Lot.]

Length, 7 feet 5 inches; width, 46 inches

32 ✓ 184. TWO PAIRS RUBY PLUSH VELVET HANGINGS

Lined and interlined.

Length, 7 feet 4 inches; width, 46 inches

10 ✓ 185. PAIR HENNA DAMASK ARMURE HANGINGS WITH DRAPE

Developing a lattice of floral palmettes; lined and interlined, and trimmed with a ball fringe; five-part valance drapes. [Lot.]

Length of hangings, 9 feet 7 inches; width, 4 feet 10 inches

[END OF FIRST SESSION]

\$8,655. -

Second and Last Session

Saturday, November 3, 1934, at 2:15 p. m.

Catalogue Numbers 186 to 347 Inclusive

STAFFORDSHIRE, LEEDS, AND SUNDERLAND WARE ENGLISH PORCELAINS

186. TWELVE STAFFORDSHIRE TRANSFER-DECORATED TEACUPS
AND SAUCERS

30 ✓ Six in Wedgwood pottery, printed in rose and green; and six in pink lustre ware. [Lot.]

187. STAFFORDSHIRE TOBY JUG AND SIX CONDIMENTS

30 ✓ Toby in blue coat; and six small figurines for salt, mustard, and vinegar. [Lot.]

188. THREE STAFFORDSHIRE FIGURINES

25 ✓ A rustic, and his wife; and group of a sailor and his lass in a boat. [Lot.]
Heights, 6½ and 8 inches

189. STAFFORDSHIRE TRANSFER-PRINTED MINIATURE TEA SERVICE
AND ASSORTED PLATES

50 ✓ Teapot, creamer, sugar bowl, waste bowl, and three cups and saucers, printed with vignettes; three Wesley cup plates; lustred canary yellow cup; and five semi-porcelain plates printed with American patriotic scenes. [Lot.]

190. STAFFORDSHIRE TRANSFER-PRINTED TOBACCO JAR *Circa 1840*

50 ✓ Cylindrical jar, cover and plate, printed in black with rural scenes and landscape vignettes; made for W. Pink, Portsmouth. Rare.

Height, 9¾ inches

191. STAFFORDSHIRE CANARY YELLOW PITCHER WITH SILVER LUSTRE

Circa 1795

50 ✓ Yellow pitcher with three transfer medallions printed in red with putto figures, and with bandings of silver lustre. *Height, 6¾ inches*

[See illustration on following page]



[193]

[192]

[191]

192. SUNDERLAND PITCHER TRANSFER-PRINTED IN COLORS *Circa 1800*
 Beautifully transfer-printed with a landscape view of a Gothic mansion,
 and of the Iron Bridge over the Wear, with a stanza. Spout repaired.
 Rare. *Height, 8 $\frac{1}{4}$ inches*

[See illustration]

193. SILVER RESIST LUSTRE PITCHER *Circa 1810*
 Globular, reserved with game birds within leafy garlands.
Height, 6 inches

[See illustration]

194. TWO EARLY STAFFORDSHIRE PINK LUSTRE PITCHERS
 Valanced and reeded bodies, molded in relief and sketched with land-
 scape vignettes. *Heights, 5 and 6 $\frac{1}{4}$ inches*

195. EARLY SUNDERLAND TRANSFER-PRINTED PINK LUSTRE PITCHER
 With transfer-printed medallions of naval subjects.
Height, 7 $\frac{1}{4}$ inches

196. CROWN DERBY PORCELAIN PERFUME BURNER AND
 TWO CUPS AND SAUCERS *Circa 1790-1810*
 With beautiful Imari floral designs in blue, red, green, and gilding.
 [Lot.]

197. PAIR STAFFORDSHIRE WATCHMAN TOBY JUGS

Seated bewigged figure holding a lantern, in brownish red coat.

Height, 9 inches

198. ORIENTAL LOWESTOFT TANKARD AND THREE HOT MILK JUGS

Variously painted with sprigs of flowers. [Lot.]

199. SIX SPODE DECORATED PORCELAIN PLATES

Circa 1830

Painted with poinsettias and leafage in a dotted green ground.

Diameter, 8 inches

200. ORIENTAL LOWESTOFT CIRCULAR DISH AND THREE PLATES

XVIII Century

Painted with flowers in blue and red, and gold star border bands with reserves. [Lot.]

Diameters, 8½ to 9½ inches

201. TWO PORCELAIN VASES, MOUNTED AS LAMPS

Globular vase in blue and white jasper ware; and lobed two-handled blue and white vase. Fitted with shades.

Heights, about 21 inches

202. PAIR VIEUX PARIS GILDED PORCELAIN CANOPIC VASES
AND A CUP AND SAUCER

Ovoid jars with sphinx-head covers, and reserved with a band of painted floral decoration; fluted cup and saucer with vignette of Vesuvius. [Lot.]

Height of jars, 11 inches

203. WEDGWOOD BLUE AND WHITE JASPER WARE GARNITURE
AND POTPOURRI JAR

Three beaker-form vases, decorated with a collar of fern leaves in low relief; and quadrangular vase with pierced cover. [Lot.]

Heights, 6, 6¾ and 8½ inches

204. PAIR ORIENTAL LOWESTOFT DECORATED PORCELAIN JARDINIÈRES
WITH STANDS

XVIII Century

Beautifully painted in sepia with circular medallions depicting Chinese landscapes, the sides with an openwork trellis (*ling lung*), and enclosed by gilded borders with landscape reserves *en camaïeu*.

Diameter, 9¼ inches

[See illustration on following page]



[NUMBER 204]

ABOVE: NUMBER 205

205. PAIR FÜRSTENBURG FINELY PAINTED PORCELAIN

OCTAGONAL PLATES

Circa 1810

Painted with a parrot and pheasant, respectively, perched on a leafy twig, within an *ajouré* rose and white trellised border. One repaired.

Diameter, 11 $\frac{1}{4}$ inches

[See illustration]

206. EARLY LEEDS WARE DESSERT SERVICE

Fruit bowl, seven leaf-shaped dishes, and fifteen plates. With stone blue borders, reserved and molded in relief with garlands of white dog roses. [Lot.]

207. PAIR VIEUX PARIS PORCELAIN TWO-HANDLED URNS

Classic ovoid urn with two voluted handles and two finely painted panels depicting Italian peasant costumes.

Height, 15 inches

208. TWELVE LENOX DECORATED PORCELAIN DINNER PLATES

Painted with shrubs of pink peonies and plum blossoms in the Chinese taste, within a pale blue border with bird reserves.

Diameter, 10 $\frac{1}{4}$ inches



[NUMBER 209]

ABOVE: NUMBER 210

209. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE *Circa 1830*

Teapot and stand, creamer, sugar bowl, waste bowl, two plates (one repaired), eight teacups, six coffee cups, and eight saucers. Painted with floral sprays, with gilded green and buff borders. [Lot.]

[See illustration of part]

210. CAUGHLEY GILDED BLUE AND WHITE PORCELAIN TEA SERVICE

Circa 1810

Teapot with stand, covered sugar bowl, eight teacups and seven saucers (one chipped). Decorated with the blue willow pattern, enriched with gilded bay wreaths. [Lot.]

[See illustration of part]

211. FOUR ORIENTAL LOWESTOFT OVAL PLATTERS *XVIII Century*

Two with apple green and gold borders, and two decorated in blue, iron red, and gold. [Lot.]

Lengths, 10½ to 13 inches

212. COPELAND WARE DESSERT SERVICE

Pair octagonal fruit dishes, and twelve plates; Japanese flower and kakemono scroll decoration. [Lot.]

213. FLORENTINE FAÏENCE TEA AND COFFEE SERVICE

Teapot, coffee pot, creamer, hot milk jug, sugar bowl, four large and four small plates, five cereal dishes, one cover, three cups, and eight saucers. Painted with sprays of flowers. [Lot.]

214. SIX SMALL ORNAMENTS

Two porcelain groups of children; two scent bottles with figures of boy and goat, in the Chelsea style; and two oval enamel patch boxes. [Lot.]

215. SEVEN SMALL ORNAMENTS

Pair porcelain miniature figures of sheep, a bull, twin lambs, and two rococo salt cellars; and enamel snuff box. [Lot.]

216. THREE SMALL ROCKINGHAM ANIMAL FIGURINES

Circa 1810

Sitting ram, and pair of poodles holding dead game birds; glazed white. [Lot.]

Heights, 2½ and 3¾ inches

GEORGIAN SILVER AND SHEFFIELD PLATE

217. TWO SMALL GEORGIAN SILVER AND SHEFFIELD PLATE ARTICLES

Circa 1800

Silver cruet bottle with handle, and a Sheffield taper-holder. [Lot.]

Heights, 5½ and 7 inches

218. TWO GEORGE III IRISH SILVER SKEWERS

Dublin, 1793 and 1795

One nicely engraved and one crested. [Lot.]

Lengths, 12 and 12½ inches

From Louis Wine, Dublin

319. GEORGE III SILVER TAPER HOLDER

London, 1778

Small circular tray with openwork frame holding coiled green taper.

Complete with extinguisher.

Height, 4¾ inches

220. SILVER CARD TRAY AND SIX ASH TRAYS

English silver reproduction of a George II waiter and six *repoussé* silver ash trays in the form of wine tasters. [Lot.]

Diameters, 3¼ and 6 inches

221. FOUR SILVER PISTOL-HANDLED TABLE KNIVES AND SIX FORKS

George III Style

With steel blades and prongs. In glazed case.

222. ENGLISH SILVER-PLATED CHASED OVAL TEA TRAY

Elaborately chased and engraved.

Length, 24 inches

223. GEORGE II REPOUSSÉ SILVER SHAPED MUG

London, 1742

Bulbous body decorated in *repoussé* at some later date with a barnyard scene. Scrolled handle.

Height, 5 $\frac{3}{4}$ inches

From Louis Levine, London

224. WILLIAM IV CHASED IRISH SILVER INKSTAND

Richard Sawyer, Jr., Dublin, 1832

Shaped oblong tray with molded shell and leaf border and feet; two glass ink and pounce pots and a taper holder.

Length, 11 $\frac{1}{2}$ inches

From L. Hymans, Glasgow

225. CHASED SHEFFIELD PLATE TEA AND COFFEE SERVICE

Coffee pot, teapot, two-handled sugar bowl, and cream jug. Borders molded and chased with grapevine; pearwood handle. [Lot.]

226. SHEFFIELD PLATE TWO-HANDLED TEA TRAY

Georgian Style

With molded gadroon edge and foliated handle.

Length, 28 inches

227. GEORGE III REPOUSSÉ SILVER TANKARD

Wm. Chazener, London, 1785

Bulbous body and domed cover decorated in *repoussé* at some later date with a hare hunt; scroll and acanthus handle. Weight about 32 ounces.

Height, 8 inches

From Louis Levine, London



[NUMBER 228]

228. GEORGE III ELABORATELY PIERCED AND CHASED SILVER EPERGNE

Emich Romer, London, 1763

Handsome centrepiece of Chippendale design. Shaped oval plinth, garlanded with flowers, on scroll and shell legs, supporting a shaped oval basket from which radiate four scrolled arms supporting circular dishes. The whole elaborately pierced and chased with rococo ornamentation. Fully hall-marked. Weight about 200 ounces.

Height, 13 inches; width, 23 inches

450 / Collection of Lord Cloncurry, Newcastle
From Louis Wine, Dublin

[See illustration]

229. SET OF FOUR GEORGE IV AJOURÉ SILVER COASTERS

Joseph Craddock and William Reid, London, 1821

Comprising a pair elaborately pierced and molded with bacchic infants in grape arbors, with pheasant handles at the sides. Pair smaller without handles. Pearwood base, with silver plaquette at centre bearing an engraved armorial crest and motto. *Diameter, 6 and 7 inches*

110 / From Louis Levine, London

230. GEORGE IV PIERCED AND CHASED SILVER CENTREPIECE

London, 1822

150 ✓ Compote wrought in a design of interlaced vine branches and acanthus on spreading base and claw feet. Equipped as fruit stand with cut glass bowl and quantity of artificial fruit. Weight about 164 ounces.

Height, 9 inches; diameter, 14 inches

231. LOT OF SMALL SILVER AND SILVER-PLATED ARTICLES

25 ✓ Two pepperettes, three snuff holders, taper stick, nest of five miniature cups, caddy spoon, cheese scoop, and seven other pieces. [Lot.]

232. LOT OF SHEFFIELD AND OTHER PLATED ARTICLES

1750 ✓ Circular and oval platter, covered dish, decanter stand, ice pail, dish stand, water pitcher, and a seven-bottle cruet stand. Various chased. [Lot.]

233. LOT OF SILVER AND SILVER-PLATED ARTICLES

2750 ✓ Silver and crystal bonbon dish and stand, chased sugar bowl, a sweet-meat compote, and five small shaped trays and dishes. [Lot.]

234. LOT OF REPOUSSÉ SILVER AND SILVER-PLATED ARTICLES

30 ✓ Three-legged flower holder, an engraved horn trophy, a spirit flask. Various chased. Monogrammed. [Lot.]

MEZZOTINT AND AQUATINT
ENGRAVINGS AND DRAWINGS

235. MEZZOTINT IN COLORS

S. Arlent Edwards, after Romney

20 ✓ Portrait of a Lady, after Geo. Romney. Signed artist's proof. Limited. Gilt frame.

236. MEZZOTINT IN COLORS

S. Arlent Edwards, after Raeburn

25 ✓ Mrs. Hamilton Kanes, after the painting by Sir Henry Raeburn. Signed artist's proof, limited to 200 impressions. Gilt frame.

237. MEZZOTINT IN COLORS

S. Arlent Edwards, after Raeburn

25 ✓ Lady Dudgeon, after the painting by Sir Henry Raeburn. Signed artist's proof, limited to 225 impressions. Gilt frame.

238. MEZZOTINT IN COLORS

S. Arlent Edwards, after di Cosimo

70 ✓ Simonetta Vespuccia, after the painting by Piero di Cosimo. Signed artist's proof, limited to 225 impressions. Gilt frame.

45 ✓ 239. MEZZOTINT IN COLORS *S. Arlent Edwards, after Gainsborough*
The Blue Boy, after the painting by Thomas Gainsborough. Signed
artist's proof, limited to 175 impressions. Gilt frame.

22 ✓ 240. MEZZOTINT IN COLORS *George P. James, after Morland*
Children Birdnesting, after the painting by George Morland. Signed
artist's proof. Edition limited. Polychrome frame.

35 ✓ 241. MEZZOTINT IN COLORS *S. Arlent Edwards, after Romney*
Bacchante, Lady Hamilton, after the painting by George Romney.
Signed artist's proof, limited to 225 impressions. Gilt frame.

30 ✓ 242. PAIR OF MEZZOTINTS IN COLORS *Wm. Ward, after R. Westall*
Catherine of Arragon Pleading Her Cause before King Henry VIII;
The Defeat of Mary Queen of Scots at Langside. After the paintings
by R. Westall. Fine brilliant impressions. With false margins. Gilt
frames.

30 ✓ 243. MEZZOTINT IN COLORS *S. Arlent Edwards, after Leonardo da Vinci*
Portrait of a Lady, after Leonardo da Vinci. Signed artist's proof,
limited. Gilt frame.

30 ✓ 244. FIVE ENGRAVED PORTRAITS *F. Bartolozzi, after Holbein*
Portraits of Illustrious Personages of the Court of Henry VIII. After
the engravings published in 1828. All framed.

✓ 75 ✓ 245. MEZZOTINT IN COLORS *S. Arlent Edwards, after Reynolds*
Mrs. Musters, after the painting by Sir Joshua Reynolds. Signed
artist's proof, limited to 175 impressions. Gilt frame.

[See illustration opposite]

15 ✓ 246. PAIR MEZZOTINTS IN COLORS *Robert Dunkarton, after Artaud*
The Weary Traveller; and the Harvest Man. After the paintings
by W. Artaud. Good impressions, small margins. Gilt frames.

45 ✓ 247. THREE MEZZOTINTS IN COLORS
Beatrice d'Este, engraved by Chas. Bird, after da Vinci; Columbus,
engraved by Fred. Millar; Desdemona, by M. Cormack. All signed
artist's proofs. Framed.

42 ✓ 248. MEZZOTINT IN COLORS *S. Arlent Edwards*
Elvira, after the painting attributed to Piero della Francesca. Signed
artist's proof, limited to 225 impressions. Gilt frame.



[NUMBER 245]

- 30 — 249. PAIR OF MEZZOTINT PORTRAITS IN COLOR *J. Young, 1814*
 Sultan Amurat Kahn I; and Sultan Soliman Khan II. Printed in colors
 and retouched with the brush. Published in London by J. Young,
 1814. Fine impression with full margins. Framed. Very rare.

- 20 — 250. COLORED LITHOGRAPH *Currier & Ives, 1864*
 The Home of Evangeline. F. F. Palmer del. Lith. by Currier &
 Ives. Dated 1864. Large folio. Wide margin. Old maple frame.

- 40 — 251. COLORED LITHOGRAPH *N. Currier, 1856*
 Camping Out: Some of the Right Sort. L. Maurer del. Lith. by
 N. Currier. Copyright 1856. Large folio. Good margin. Framed.

252. COLORED NAVAL PRINT

Engraved by Orme and Cooper, after Craig

15 ✓ The Battle of Trafalgar and the Death of Lord Nelson. Colored stipple engraving. Published 1806. Fine impression. Old maple frame.

253. ETCHING

George Cruikshank

35 ✓ The Worship of Bacchus. Inscribed with the title and signature by George Cruikshank: "*First proof of the Worship of Bacchus.*" Very large folio. Mahogany frame.

254. THREE ENGLISH COLOR PRINTS

45 ✓ Fox Hunting, Plate I, lithograph by J. W. Giles after Herring; The Race for the Tradesmen's Cup, Chester 1839, aquatint by J. Harris after F. C. Turner; Guy Fawkes Day, lithograph by V. Brooks after T. Brooks. All framed.

255. TWO COLOR PRINTS

After George Morland

60 ✓ Evening or the Sportsman's Return, reproduction after the engraving by Grozer; Hunter returning with Rabbits, reproduction. Old gilt frames with black glass mats.

256. PAIR WATERCOLOR DRAWINGS

British School, circa 1800

35 ✓ Romantic landscapes with woodland, and in each, fishermen beside a bridge spanning the river; in the background, prospects of mountains and an abbey, respectively. Height, 11 $\frac{3}{4}$ inches; length, 16 $\frac{3}{4}$ inches

257. PAIR WATERCOLOR DRAWINGS

British School, circa 1810

70 ✓ Highland mountain landscape with view of a loch; and a rustic cottage with figures in the woods. Height, 8 $\frac{1}{2}$ inches; length, 12 inches

258. PAIR OIL PAINTINGS: MILITARY SCENES

Jacques Courtois (il Borgognone), Flemish: 1621-1676

25 ✓ Landscapes with troops of armored cavalry riding into action and in battle. Height, 17 inches; length, 51 inches

GEORGIAN FURNITURE AND DECORATIONS

259. FIVE PORTRAIT SILHOUETTES

English, XIX Century

30 ✓ Ladies and gentlemen, in early Victorian costume. Ebonized, gilded, and rosewood frames. [Lot.]

260. NEEDLEWORK SAMPLER

English, dated 1755

52 ✓ Worked in colored silks with a miscellany of decorative motives, initials, and date. Old maple frame.

Height, 19 inches; length, 22 inches

- 42 50 261. INLAID MAHOGANY MUSICAL VANITY CASE *English, circa 1820*
In the form of a miniature harpsichord with mirrored interior. With fittings. *Length, 12 inches*
- 70 — 262. CHINESE CARVED ROSE QUARTZ GROUP, MOUNTED AS LAMP
Figures of a cock and hen, before a gilded bronze floral branch. Fitted for electricity, with shade, and *fei ts'ui* jade finial. *Height, 19½ inches*
- 37 50 263. STAFFORDSHIRE PASTORAL GROUP, MOUNTED AS LAMP
XVIII Century
A shepherd and shepherdess with pipes and mandolin seated before boscaje with two lambs, a goat, and a dog. Fitted for electricity, with shade. Rare group. *Height, 16 inches*
- 60 — 264. PAIR PARIS DECORATED PORCELAIN VASES, MOUNTED AS LAMPS
Lapis blue and gold with leaf handles, painted with classic profiles *en camaïeu*. With shades. *Height, 23 inches*
- 30 — 265. CHILD'S WALNUT HIGHBOY *Colonial Style*
Miniature cabriole-legged highboy with five drawers; in two parts. *Height, 25 inches; width, 17 inches*
- 7 50 266. PAINTED AND CARVED WOOD MODEL OF A STAGE COACH
English, Early XIX Century
Miniature Regency coach, drawn by two black and white horses. *Length, 23 inches*
- 35 — 267. PAIR CUT GLASS CANDLESTICKS *Waterford Style*
Baluster-shaped stem and urn sconce hung with pointed lustres. One imperfect. *Height, 12 inches*
- 25 — 268. TWO PAIRS GILDED BRONZE WALL LIGHTS *Adam Style*
For two lights. With shades. *Height, 24 inches*
- 25 — 269. TWO PAIRS GILDED BRONZE WALL LIGHTS *Adam Style*
For two lights. *Height, 18 inches*
- 100 — 270. PAIR CUT CRYSTAL GLASS CANDELABRA *Waterford Style*
With curved branches and urn sconces for four candles, hung with festoons of lustres, in blue-tinged crystal glass. *Height, 24 inches*

[See illustration facing page 60]

271. CUT CRYSTAL GLASS CHANDELIER

Georgian Style

In three tiers, hung with pointed lustres, on metal frame.

Diameter, 16 inches

272. THREE DECORATED LEATHER BUCKETS

English, XIX Century

Two painted with the English royal arms, the third with Dickensian coaching subject. [Lot.]

273. PAIR FLOWER PAINTINGS ON GLASS

English, XIX Century

Clusters of pink roses, dahlias, and other flowers, in gilded gesso and wood oval frame.

Height, 22 inches; width, 20 inches

From Harrods, Ltd., London

274. GAME BOARD AND SET OF IVORY CHESSMEN

Finely carved set. [Lot.]

275. LITCHFIELD (FREDERICK). Pottery and Porcelain. A Guide to Collectors. *Numerous reproductions, marks and monograms.* Thick royal 8vo, cloth, morocco back, gilt top.

London, 1925

FOURTH EDITION, completely revised and improved.

276. CESCINSKY (HERBERT) AND GRIBBLE (ERNEST R.). Early English Furniture & Woodwork. *Profusely illustrated.* 2 vols., folio, cloth, morocco backs, gilt tops.

London, 1922

Fine copy of this valuable work.

277. FENOLLOSA (ERNEST F.). Epochs of Chinese & Japanese Art. *Numerous illustrations.* 2 vols., small 4to, cloth backs and corners.

New York, n.d.

New and Revised Edition, with copious notes by Professor Petrucci.

278. CARVED ROSEWOOD CANTERBURY

English, XIX Century

Fancifully carved three-division folio stand, with drawer in base.

Height, 20 inches; length, 22 inches

279. SHERATON INLAID MAHOGANY DRESSING AND WRITING STAND

English, circa 1815

Comprising oval swivel mirror, surmounting oblong base fitted for writing, with drawer and tambour cylinder. Inlaid with light woods.

Height, 25 inches; width, 14 inches



[NUMBER 280]

280. LATE GEORGIAN CARVED AND GILDED CONVEX MIRROR

English, circa 1820

85 — Circular frame crested by a spread eagle and scrolled acanthus leaves.

Height, 37 inches; width, 26 inches

[See illustration]

281. LATE GEORGIAN CARVED AND GILDED CONVEX MIRROR

English, circa 1820

85 — Somewhat similar to the preceding.

Height, 36 inches; width, 25 inches

282. PAIR DECORATED SATINWOOD AND CANE BERGÈRES *Sheraton Style*

80 — Caned square back and arms. Painted with medallions of cupids and flowers. Loose chintz cushion.



[NUMBER 283]

283. CHIPPENDALE ELABORATELY CARVED MAHOGANY GALLERIED
TRIPOD TABLE

Irish, XVIII Century

Tilting and pivoting circular top with shaped gallery, elaborately pierced and carved with leaf scrolls intersected by shells, the shaped edge in gadroon pattern. On bird cage and fluted pedestal, and carved cabriole tripod with claw-and-ball feet.

Height, 30½ inches; diameter, 30½ inches

[See illustration]

284. PAIR DECORATED SATINWOOD OCCASIONAL TABLES *Sheraton Style*

Oval, with drawer and tapering square legs; painted with medallions of cupids and flowers. *Height, 28½ inches; width, 19½ inches*

285. LATE GEORGIAN MAHOGANY ARMCHAIR

English, circa 1825

In the Empire style. With cretonne slip seat.



[NUMBER 286]

286. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT
SIDE CHAIR *English, XVIII Century*
Flaring open back with interlaced splat carved with phoenix heads.
Gadrooned seat frame, acanthus-carved cabriole front legs, and claw-
and-ball feet. Slip seat.

[See illustration]

287. LATE GEORGIAN MAHOGANY FOLDING WRITING CABINET *English, circa 1820*
Rectangular, the top with two hinged flaps uncovering rising cabinet
of pigeonholes and small drawers and writing tablet. Two doors
below, and turned tapering legs.
Dimensions open: Height, 46 inches; length, 52 inches

288. CARVED MAHOGANY URN STAND

Georgian Style

Fretted hexagonal top on carved pedestal.

Height, 29 inches; width, 13 inches

50 -

289. LADY'S FRET-CARVED ROSEWOOD SEWING STAND

Box top on raked slender legs with fretted undershelf.

Height, 28 inches; width, 15 inches

50 -

From G. H. Fennah & Co., Chester

290. CHIPPENDALE CARVED MAHOGANY PEMBROKE TABLE

Oblong top with two shaped hinged leaves, one drawer; tapering square legs and frieze richly carved.

Height, 28 inches; length open, 42 inches

115 -

291. EARLY GEORGIAN CARVED AND UPHOLSTERED MAHOGANY WING CHAIR

On club-footed cabriole front legs. Covered in old flowered yellow brocade. One leg repaired.

90 -

292. CARVED MAHOGANY ARMCHAIR

George II Style

Arched back with interlaced splat, carved arms, and cabriole legs.

50 -

293. GEORGE III CARVED MAHOGANY GALLERIED TRIPOD TABLE

English, XVIII Century

Tilted circular top with gallery composed of small baluster, on carved pedestal and cabriole tripod. *Height, 30 inches; diameter, 29 inches*

95 -

294. LATE GEORGIAN INLAID ROSEWOOD AND SYCAMORE TEA POY

English, circa 1820

Octagonal box top with hinged lid, fitted with compartments and porcelain tobacco jar; on ebonized spiraled pedestal and splayed legs with brass feet. *Height, 29 inches; width, 19 inches*

55 -



[NUMBERS 295 AND 296]

295. SHERATON INLAID SATINWOOD CARD TABLE *English, circa 1800*

Hinged rounded top lined in green baize, on four tapering square legs. Handsomely banded and inlaid with amboyna and other woods.

Height, 28½ inches; length open, 36 inches

[See illustration]

296. BURL ASH MINIATURE SLANT-TOP DESK *English, XVIII Century*

A cabinetmaker's model in figured light wood. The shaped front with three drawers with willow-pattern brasses, a hinged slant flap above. Rare.

Height, 17 inches; width, 16½ inches

[See illustration]



[NUMBER 297]

297. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

English, XVIII Century

95 — Open shield back with pierced beaker and drapery splat, seat in light blue fabric; square tapering legs.

[See illustration]

298. PAIR CARVED MAHOGANY AND ROSE DAMASK ARMCHAIRS

Chippendale Style

180 — Upholstered back, seat, and arms in figured rose damask. Carved arms and legs with claw-and-ball feet.

299. GEORGIAN DECORATED READING STAND *English, circa 1815*
In mahogany and sycamore, the top painted with *chinoiserie*.
Height, 30 inches; width, 17 inches
40 — From Harrods, Ltd., London

300. COLONIAL MAPLE SLAT-BACK ARMCHAIR
40 50 — With turned posts and splint seat.

301. PAIR CARVED MAHOGANY ARMCHAIRS *Sheraton Style*
80 — Open square back with carved urn and ostrich feather splat. Upholstered seat.

302. CARVED ROSEWOOD CARD TABLE *Early Georgian Style*
110 — Hinged shaped top lined in green baize, on five carved cabriole legs with claw-and-ball feet. *Height, 28½ inches; length open, 32 inches*

303. SMALL INLAID MAHOGANY AND SATINWOOD SWELL-FRONT BUREAU *Early Federal Style*
90 — Small four-drawer bureau inlaid with oval and rectangular panels of satinwood on curved bracket feet.
Height, 29 inches; width, 25 inches

304. PAIR CARVED MAHOGANY JARDINIÈRE STANDS *Adam Style*
160 — In the classic taste. With loose metal liner and two undershelves.
Height, 36 inches; diameter, 18 inches

305. CHIPPENDALE CARVED MAHOGANY CLAW-AND-BALL FOOT CHEST OF DRAWERS
160 — Case of four beaded drawers standing on carved cabriole legs with claw-and-ball feet.
Height, 45 inches; length, 45 inches

306. GEORGIAN MAHOGANY LADDER-BACK ARMCHAIR
90 — Back with four pierced slats, scrolled arms, upholstered seat.

307. SHERATON INLAID MAHOGANY SERPENTINE-FRONT SERVING TABLE

English, Late XVIII Century

160 - Oblong top with serpentine front and ends, three drawers in the frieze; on tapering square legs with spade feet. Banded and inlaid with light and tinted woods. *Height, 37 inches; length, 5 feet 7 inches*

308. RARE MAHOGANY LONG-CASE CLOCK WITH MAKER'S LABEL

Aaron Willard, Jr., Boston, circa 1800

495 - Tall case embellished with moldings, fretted hood with three brass finials. Arched metal dial painted with figures in landscape and inscribed *Aaron Willard, Jr., Boston*. Pasted inside the pendulum door is the Aaron Willard trade label giving directions for care of the clock.

Height, 8 feet 3 inches

[See illustration]

ORIENTAL RUGS INCLUDING
A SUPERB KIRMAN ANIMAL CARPET

309. SEHNA RUG

15 - Deep blue field, closely woven with tiny clusters of tan and scarlet blossoms within a floral border.

Length, 2 feet 7 inches; width, 2 feet 1 inch

310. BALUCHISTAN RUG

40 - Woven with a lattice lozenge design in dark blue and red, within geometrical borders in these colors.

Length, 5 feet 10 inches; width, 3 feet 1 inch

311. HAMADAN SEHNA RUG

55 - Hexagonal tan field enclosing a serrated blue-black medallion woven with masses of beautiful blossoms, the edges and spandrels of the field similar; ivory floral border. Very fine weave.

Length, 6 feet 4 inches; width, 4 feet 3 inches

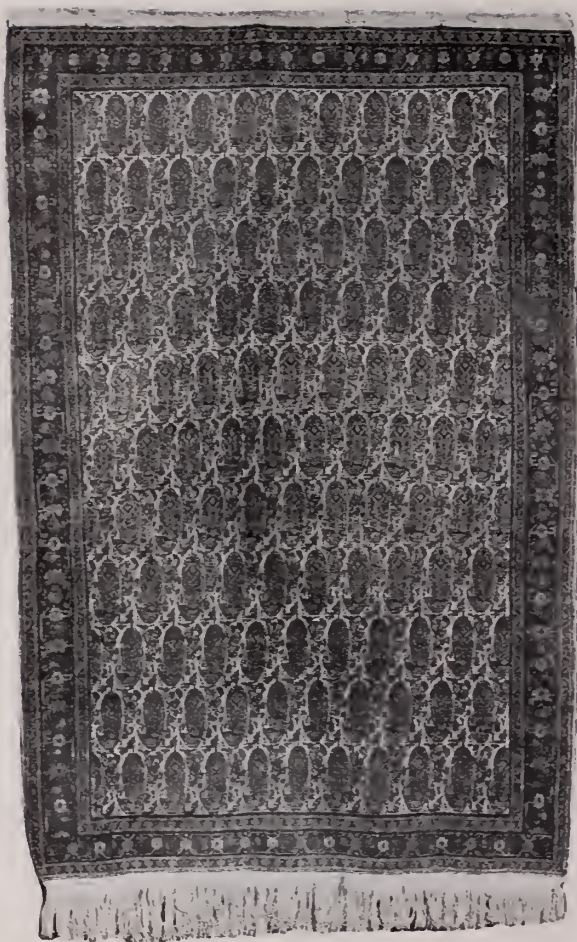
312. KAZAK RUG

52 50 - Woven with three latchhooked octagon plaquettes amid scattered nomad motives in a variable blue ground; ivory border of latchhooks.

Length, 6 feet 9 inches; width, 4 feet 10 inches



[NUMBER 308]



[NUMBER 313]

313. SEHNA RUG

Grayish ivory field closely woven with eleven rows of infloretted scarlet and green 'pear' motives, within a scarlet border of interlinked blossoms. Hamadan type, of very fine weave.

Length, 6 feet 10 inches; width, 4 feet 4 inches

[See illustration]

314. NORTH PERSIAN MINA KHANI RUG

XVIII Century

Beautiful sapphire blue field, woven with a green trellis bearing the large rose crimson and yellow Mina Khani flowers, with blue lotus blossoms and white jasmine upon the creepers; ivory border of leaf motives. Repaired. Fine early piece.

Length, 8 feet 6 inches; width, 5 feet



[NUMBER 315]

315. KIRMAN CARPET

Field of wine red with serpentine midnight blue spandrels woven with masses of blossoms, the field centred with a huge cusped and pendent tan and deep blue medallion of flowers; charming floral borders in midnight blue, crimson and ivory.

Length, 16 feet 4 inches; width, 11 feet 9 inches
[See illustration]

260 —

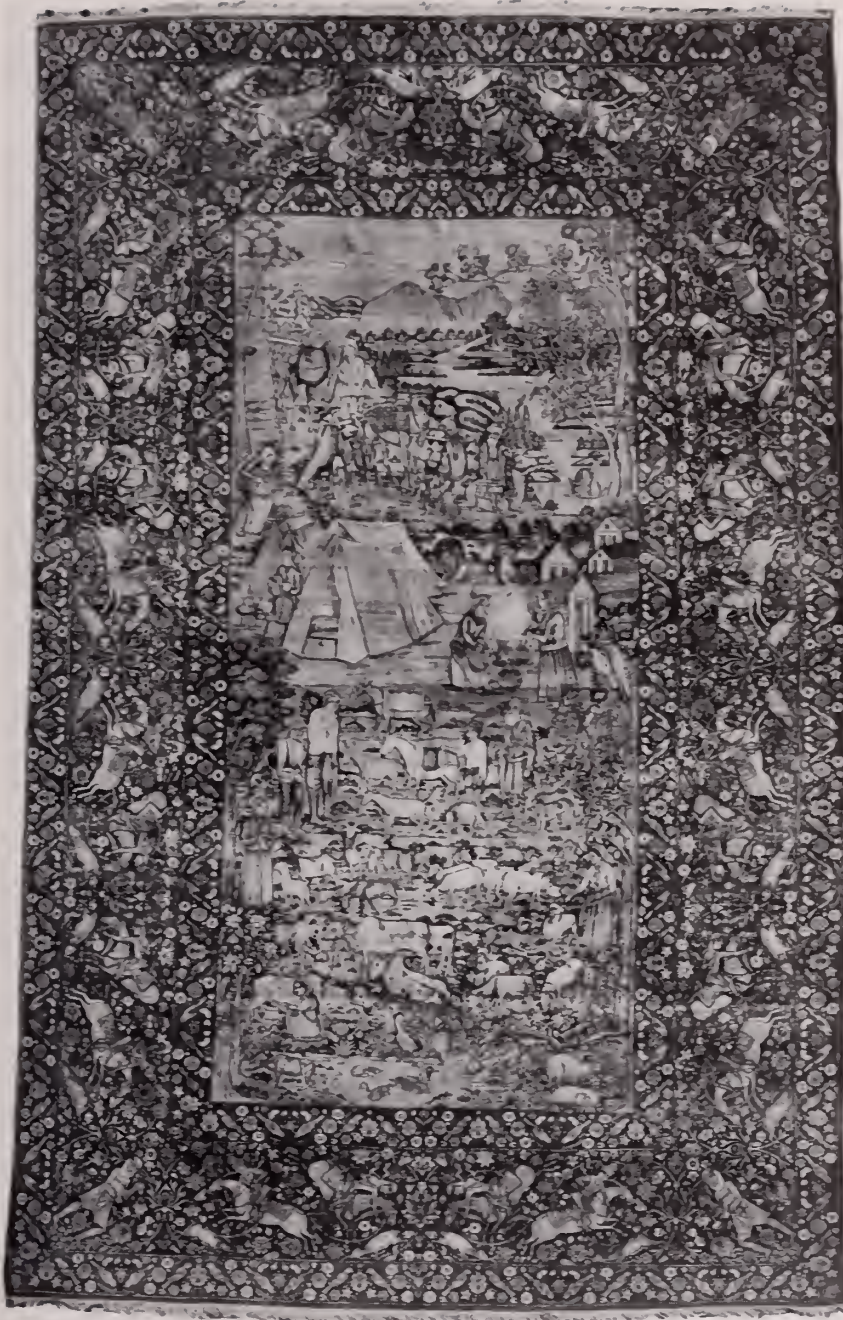
316. MAGNIFICENT KIRMAN PALACE CARPET WITH ANIMALS

Superbly woven with an extensive landscape scene with trees, hills and a winding river, depicting in the foreground an encampment of merchants with a camel train, which has come to a halt beside a flowering tree at the edge of the river. Women are busy preparing the meal beside the tents and at the right are a group of hen houses with domestic fowl pecking in the ground. Below appear figures of an aged herdsman with three women and three boys, attending a mixed lot of asses, goats, sheep, and cattle, one of the women milking a cow on the flowering sward.

1750 -
The broad rose crimson border develops a beautiful design of figures of mounted huntsmen pursuing the ibex and the boar with bow and arrow, and mace, the animals disposed in lively attitudes upon voluted scrollings of creepers jeweled with blossoms, pairs of the animals being separated by formalized lotus flowers. At each corner is the figure of a herdsman with a young animal in his arms. The border is enclosed by midnight blue guards thickly clustered with flowers, amid which are perched pairs of *affrontés* song birds. The whole is noteworthy for the mellow beauty of the coloring and the distinction of the craftsmanship.

Length, 16 feet 7 inches; width, 10 feet 6 inches

[See illustration]



[NUMBER 316]

GEORGIAN FURNITURE (CONCLUDED)

- 60- 317. FIVE FRET-CARVED MAHOGANY WALL BRACKETS *Chippendale Style*
Pair with three shelves, and three smaller fret-carved in the Chinese
taste. One repaired. [Lot.] *Heights, 40 and 14 inches*

- 60- 318. DECORATED SATINWOOD AND CANE SETTEE *Sheraton Style*
Triple-chair back, with caned fan-shaped splat painted with medallions
of beauties and flowers. Loose chintz cushion. *Length, 50 inches*

- 60- 319. DECORATED SATINWOOD CANE SETTEE *Sheraton Style*
Matching the preceding. *Length, 50 inches*

- 60- 320. GEORGE III MAHOGANY SERPENTINE CARD TABLE
English, Late XVIII Century
Hinged serpentine top lined in green baize, chamfered square legs with
fretted corner brackets. A drawer in the frame.
Height, 28 1/2 inches; length open, 36 inches

- 75- 321. LATE GEORGIAN CARVED AND GILDED CONVEX MIRROR
English, circa 1815
Circular frame surmounted by a carved spread eagle and acanthus
leaves. *Height, 29 inches; width, 17 inches*

- 45- 322. CARVED MAHOGANY TORCHÈRE *Chippendale Style*
Fretted hexagonal top on carved tripod. Claw feet.
Height, 40 inches; width, 10 inches

- 310- 323. IMPORTANT SHERATON INLAID MAHOGANY
SERPENTINE-FRONT SIDEBORD *English, Early XIX Century*
Boldly curved front contains two shallow drawers at centre flanked by
a bottle drawer and a cupboard. Top, front, and tapering square legs
banded and inlaid with satinwood and other woods; a brass rail at the
back. *Height, 37 inches; length, 7 feet 4 inches*
From G. H. Fennah & Co., Chester

[See illustration]



[NUMBER 323]

WATERFORD-STYLE CUT GLASS CANDELABRA: NUMBER 270
WATERFORD-TYPE CUT GLASS SWEETMEAT JARS: NUMBER 13



[NUMBER 324]

324. EARLY GEORGIAN CARVED MAHOGANY CLAW-AND-BALL FOOT
LOVE SEAT

Back, seat, and armpads covered with plain yellow sateen, the arm supports carved with eagles' heads, shell-carved cabriole front legs with claw-and-ball feet. *Length, 46 inches*

[See illustration]

325. PAIR CARVED MAHOGANY ARMCHAIRS *Chippendale Style*

Richly carved crest rail and splat, scrolled arms, square legs, seat in blue damask.

326. EARLY GEORGIAN CARVED MAHOGANY UPHOLSTERED WING CHAIR

With carved cabriole front legs ending in claw-and-ball feet and widely splayed rear legs. Covered in flowered blue brocade. Loose cushion.

327. SMALL CARVED MAHOGANY PIECRUST TABLE *Chippendale Style*

Shaped circular top, tilting on carved cabriole tripod with claw-and-ball feet. *Height, 27 inches; diameter, 17 inches*



[NUMBER 328]

328. RARE QUEEN ANNE ENGRAVED AND PARCEL-GILDED WALNUT
WALL MIRROR *English, Early XVIII Century*

Flat molded frame of figured walnut veneer arched at the top in cyma curves; contains two contemporary glass panels engraved with floral motive at the top and in the bottom corners. The shaped crest is flat-carved and gilded and frames a kidney-shaped panel of contemporary glass engraved with an urn of foliage. *Height, 5 feet; width, 25 inches*

[See illustration]

329. CELESTIAL GLOBE ON MAHOGANY TRIPOD

English, Early XIX Century

Nineteen-inch globe by Nevil Maskelyne, London. On carved mahogany tripod. *Height, 44 inches*

From Adams Galleries, Edinburgh

40 -
330. GEORGIAN CARVED AND PARCEL-GILDED MAHOGANY
OVERMANTEL MIRROR

Cartouche-shaped frame with scrolled outline decorated with gilded incised carving. *Height, 45 inches; width, 44 inches*

80 -
331. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY ARMCHAIR
IN CREWEL WORK

Back, seat, and arm pads upholstered and covered in wool embroidery on apricot satin. Carved mahogany arms and molded square legs.

135 -
332. GEORGIAN INLAID MAHOGANY CORNER CUPBOARD

In two parts, the upper body with shelved interior enclosed by glazed diamond-pattern door, and the lower with molded door decorated with a large sunburst medallion. *Height, 7 feet 9 inches; width, 28 inches*
From W. Difford, Edinburgh

270 -
333. SET OF SIX FINELY CARVED MAHOGANY SIDE CHAIRS

Chippendale Style

Richly fretted and carved back, and square legs in the Chinese taste. Seat in blue damask. A handsome dining-room set.

[See illustration opposite]



VIEW OF DINING ROOM IN THE DAVIS APARTMENT

AT 375 PARK AVENUE

334. SHERATON INLAID SYCAMORE BOOKCASE *English, circa 1810*

300 - Consisting of a case of deep bookshelves enclosed by a pair of glazed doors with trellis pattern moldings and surmounted by a shaped pediment, the cupboard base enclosed by two solid doors. Constructed of fiddle-back and plain light sycamore handsomely banded and inlaid with various woods. *Height, 7 feet 9 inches; width, 47 inches*

From Kirkhope & Sons, Glasgow

[See illustration]

334A. SHERATON INLAID SYCAMORE BOOKCASE

English, circa 1810

300 - Companion to the preceding.

From Kirkhope & Sons, Glasgow

335. DECORATED SATINWOOD AND CANE CHAISE LONGUE *Sheraton Style*

75 - In three parts, painted with medallions of beauties and husk-and-ribbon borders; three chintz cushions.

Length, 6 feet 4 inches; width, 28 inches

336. GEORGE III MAHOGANY PIVOTING WRITING DESK

English, XVIII Century

100 - Uncommon piece consisting of an *escritoire* with hinged slant flap on two sides and two small drawers; mounted on pedestal with circular undershelf and cabriole tripod. *Height, 48 inches; width, 30 inches*



[NUMBER 334]

337. FINE HEPPLEWHITE INLAID MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII Century

300 — In seven parts, the body in two stages and the top set back about eight inches from the plane of the lower body. The upper part with two doors enclosing shelves flanking two glazed doors also enclosing shelves, the lower part with similar arrangement enclosed by four solid doors. The doors consist of oval and rectangular panels of beautifully grained light mahogany with cloudlike effect banded with light woods on a ground of cross-cut matched mahogany. The whole is capped by a lift-off cornice molding. *Height, 9 feet; width, 8 feet 3 inches*

[See illustration opposite]

338. CHIPPENDALE CARVED AND UPHOLSTERED MAHOGANY SOFA
Serpentine back, arms, and seat, covered in figured blue sateen; carved frame and square legs. *Length, 6 feet 6 inches*

90 — *Note:* This sofa came from the Montague Mansion, Mobile, Alabama, one of the old landmarks of the South.

339. GEORGIAN MAHOGANY THREE-PART DINING TABLE
Top consists of three leaves with reeded edge, supported on three pedestals having reeded outsplayed legs and brass paw feet. Extended by inserting two loose leaves.

250 — *Height, 29 inches; length extended, 12 feet*

[See illustration facing page 64]

340. IRISH CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE
XVIII Century

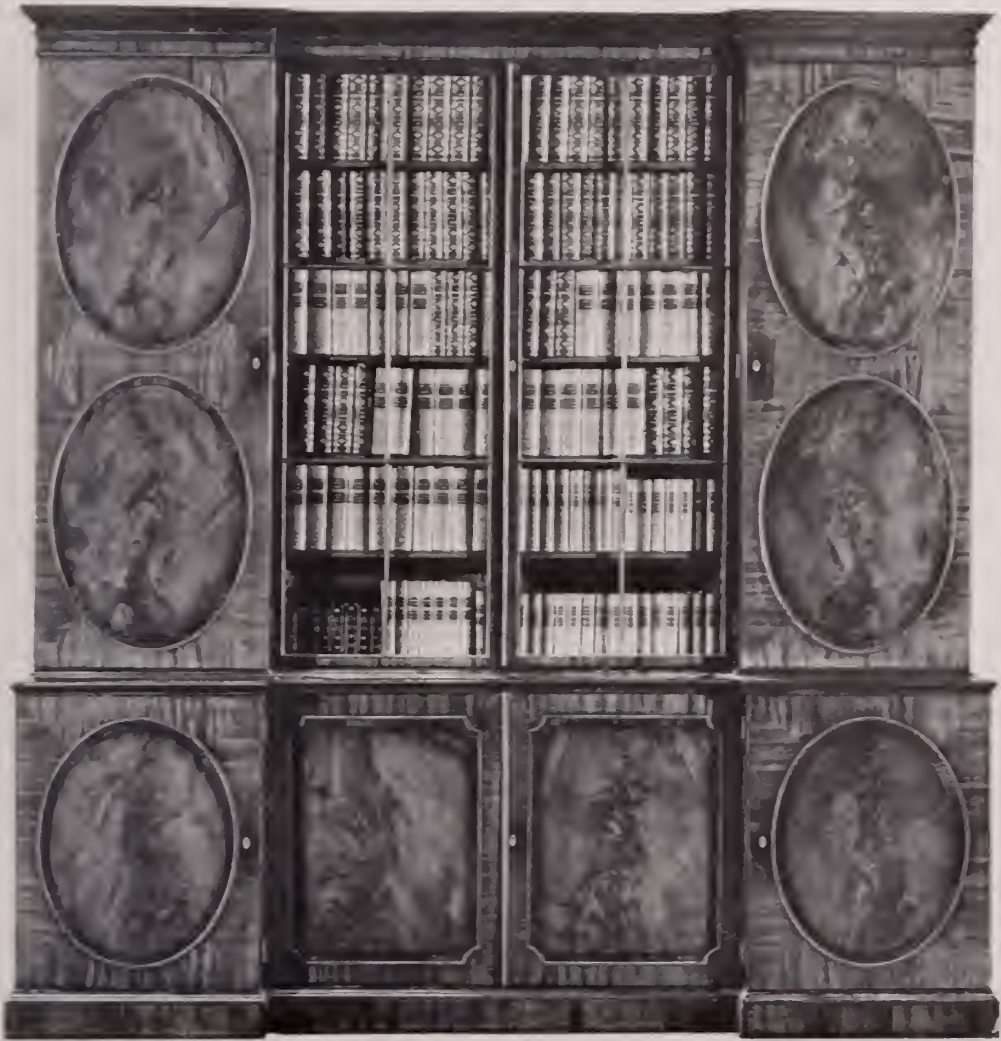
300 — Shelved upper part enclosed by two glazed doors with diamond-pattern molding and having carved and dentiled scroll pediment and cornice, surmounted by elaborate carved rocaille cartouche ornament. The lower body with four serpentine drawers and a hinged slant flap enclosing small drawers and pigeonholes.

Height, 8 feet 9 inches; width, 43 inches

341. GEORGE III MAHOGANY BREAK-FRONT BOOKCASE
English, XVIII Century

450 — Small winged bookcase with slightly projecting centre section, the upper part with shelves enclosed by four glazed doors with shaped mullions, and with dentiled cornice molding. Lower part enclosed by four doors having slightly sunk oval panels banded with tulipwood.

Height, 6 feet 8 inches; width, 52 inches



[NUMBER 337]

- 130 - 342. PAIR TURNED MAPLE TWIN BEDSTEADS *Early Federal Style*
With turned low posts, shaped headboard, box springs and mattress.
Height, 43 inches; width, 42 inches

- 80 - 343. ELABORATELY CARVED MAHOGANY RIBBON-BACK ARMCHAIR *Chippendale Style*
Shaped open back, arms, and supports richly carved. Slip seat in *petit point*.

- 10 - 344. TWO DECORATIVE OBJECTS *English, XIX Century*
Rosewood inkstand and miniature circular table. [Lot.]

- 15 - 345. LOT OF DECORATIVE BRASS OBJECTS
Three-piece desk set, two door stops, pair Chinese brass stirrups, and bracket. [Lot.]

- 32 50 - 346. LOT OF DECORATIVE SMALL OBJECTS
Twelve Dresden porcelain place cards, miniature in ivory frame, two lacquer snuff boxes, and six other objects. [Lot.]

- 15 50 - 347. LOT OF DECORATIVE SMALL OBJECTS *English, XVIII-XIX Century*
Jewel box formed as a miniature *armoire* of inlaid rosewood, ivory, and ebony; two child's toy chairs; and small carved and gilded wood rocaille bracket. [Lot.]

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